

Playground 1

Play Short, repeated notes while fluctuating speed and volume.

Stay on the same pitch.

Notes can only be changed after a breath/bow change.

Memories from Large Children

Jason Callaghan

Pick one of the 4 playgrounds to always play in (At least 1 player in each playground)

Follow the instructions in that playground for 1 minute.

After 1 minute, go to the next playground in the order (1 to 2 to 3 to 4 to 1...)

Repeat this process until everyone has played in all four playgrounds.

(For longer performances, time can be extended, and in some cases, a 5th playground in which the performer just listens can be added.)

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Playground 2

Play a long, sustained note at a medium-soft volume

Breath as needed.

Keep the volume as consistent as possible, no vibrato.

Play a single pitch for the entire time in this zone.

Playground 3

Play a memory.

This playground has the melody. Play loud enough to stick out of the texture. (If there are multiple players, listen and collaborate with each other in the moment)

Playground 4

Play your instrument using non-traditional playing methods. (i.e. key clicks on sax, taps on the side of a guitar, etc.)